

Dreamland  
by  
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FADE IN.

1 EXT. GALLERY PLACE CONDO - ELEVATOR - DAY 1

JACKSON, dressed like a missionary, enters the elevator carrying a backpack filled with religious literature.

2 INT. HALLWAY - DAY 2

Jackson knocks on a door. The door opens with the deadbolt still attached.

JACKSON

Are you familiar with the teachings  
of Jesus Christ?

The door slams shut.

3 INT. CONDO - DAY 3

LORI GARDNER puts the finishing touches on the interior design of an upscale Gallery Place condo. Her client, JANELLE, seems very happy with her work.

LORI

I think this piece completes the  
room quite nicely.

JANELLE

It's perfect. I just wonder who  
I'm going to get to help me fix the  
leaky pipes in the bathroom.

LORI

I wish I could help, I just don't  
know any good plumbers.

JANELLE

Didn't you used to date a plumber?  
What was his name?

LORI

David. What a nightmare! His idea  
of a romantic evening was a hockey  
game and a six pack. All I kept  
telling myself was, 'I'll be glad  
when he's gone!'

JANELLE

What is it with men? Don't they know there's only two things women want in a relationship... And, they both start with "C."

LORI

Conversation and companionship?

JANELLE

No... Cooking and cleaning.

LORI

You're living in dreamland.

JANELLE

I'd settle for a utility belt and butt crack if it meant I could get my pipes snaked!

LORI

Maybe the perfect guy is out there. But, until he comes knocking on our door, we'll be watching Sex and the City reruns on cable.

3.1 DOOR

3.1

A knock. Phil answers and finds Jackson on the other side.

JACKSON

Good afternoon sir, are you...

Phil pulls him inside forcefully.

PHIL

Come in. There's plenty...

4 INT. PHIL'S KITCHEN - DAY

4

Phil goes back to his sauce as Jackson begins examining the valuables in the room, picking up candlesticks, admiring the television and computer.

JACKSON

...familiar with the teachings of Jesus Christ?

PHIL

You've got to taste this sauce. It's to die for.

He tears off a piece of Italian bread and dips it into the sauce. He tastes and moans and groans in ecstasy. He wants to make love to this sauce.

5 DINING ROOM

5

Phil moves over to an elaborately decorated table with one place setting and sets another place for Jackson.

PHIL  
Sit.

Jackson complies.

JACKSON  
You have a nice home, mister...

PHIL  
It's Ravelli, but, please call me  
Phil...

Phil makes a production of opening the wine bottle sitting on the table. He sniffs the cork.

PHIL (CONT'D)  
Sublime.

He pours a drop into the glass and swirls it around. He tastes.

PHIL (CONT'D)  
Magnificent.

He pours a glass for Jackson.

Phil goes back to the kitchen and brings out a salad. He tosses the salad in a large bowl and serves a portion to Jackson. He does an Ed Norton putting the cloth napkin around Jackson's neck.

JACKSON  
Have you accepted Christ as your  
personal savior?

6 LATER

6

Phil and Jackson sit at the dining table after a full meal. Phil tries to force more food on Jackson, he resists.

PHIL

Please, there's plenty. Have some more pasta. Or, I could fix some coffee. I have dessert. Tiaramasu. My grandmother's recipe. It's been in my family for generations.

JACKSON

I have to go mister Ravioli...

PHIL

Please, it's Phil.

JACKSON

It's going to be dark soon...

PHIL

I'll pack some up, you take it with you.

JACKSON

Really, I couldn't eat another thing.

He gets up from the table and tries to ease his way to the door.

JACKSON (CONT'D)

I'll just leave this literature for you to read. And I'll be going.

Phil comes at him with a large knife. Jackson looks terrified and runs out the door.

6.1 HALLWAY

6.1

Phil runs after him down the hall with the knife.

PHIL

Wait, you forgot your dessert.

He holds out a container. The knife was used to cut the dessert.

7 INT. JANELLE'S APARTMENT - BATHROOM - DAY

7

Janelle mops water off the bathroom floor with a towel. A knock at the door.

8 INT. JANELLE'S APARTMENT - FOYER 8

Janelle opens the door and Jackson stands as before, ready to make his pitch. Before he can speak, Janelle interrupts him.

JANELLE

Do you know anything about pipes?

She drags Jackson into the bathroom. As he moves through the apartment, he notices things of value.

9 BATHROOM 9

Janelle forces him to look under the sink at the drip.

JACKSON

Really, miss...

JANELLE

Call me Janelle.

JACKSON

Boy this is a friendly building.  
I'd really like to help, but I  
don't know anything about plumbing.

She hands him a wrench.

JANELLE

Just get under there and tighten up  
whatever is loose.

Jackson takes the wrench and looks bewildered. He hands it back to her and tries to escape.

JACKSON

I'll just leave some literature by  
the door. You have a nice evening  
ma'am.

He books out the door.

10 INT. LORI'S APARTMENT - BEDROOM - DAY 10

Lori stands in front of the mirror holding up a racy lingerie outfit in front of her street clothes. She mimics it being ripped off her body and being slung on the bed in a passionate embrace.

A knock at the door. She goes to answer, hair mussed. Her shirt off her shoulder giving her a look of coitus interruptus.

11 INT. LORI'S APARTMENT - FOYER 11

She opens the door and finds Jackson standing on the other side. He looks at her. She looks at him.

12 BEDROOM (FANTASY) 12

Jackson lays on the bed half naked while Lori sprays whipped cream on his bare chest. She playfully licks off a taste and takes a silk scarf, ready to tie him to the bed.

LORI

Don't worry, we can do it  
missionary-style...

13 FOYER 13

Jackson becomes alarmed at the look on Lori's face -- a look of sin for certain. He tears down the hall toward the elevator.

14 ELEVATOR 14

He desperately pushes the button for the elevator and it opens, revealing LINDEN. He looks relatively normal, so Jackson gets on.

Jackson pushes the button for the lobby and breathes a sigh of relief. Maybe too soon.

LINDEN

Do you hear that?

JACKSON

What?

LINDEN

The voices.

JACKSON

What voices? I don't hear anything.

LINDEN

They're after me.

JACKSON  
Who's after you?

Linden starts going nuts, bouncing off the elevator walls and screaming hysterically.

LINDEN  
They're here! Don't let them take me!

They arrive at the lobby and Jackson streaks from the elevator.

15 EXT. GALLERY PLACE CONDO - DAY 15

Jackson runs out of the condo, happy to get away.

16 INT. BOOKSTORE - NIGHT 16

Jackson meets up with his friend, JERROD, who waits at a table in the cafe. Jackson walks in and slams the backpack down in anger.

JACKSON  
What a complete waste!

JERROD  
No luck?

JACKSON  
The place is full of lunatics.  
Count me out!

JERROD  
Maybe we should try the suburbs.  
Potomac is nice. A lot of rich  
people live in Potomac.

JACKSON  
Fine, let's go.

They get up to leave and Jerrod picks up his bag full of strange gear.

JACKSON (CONT'D)  
This time, you be the missionary  
and I'll wait in the get-a-way car.

JERROD  
We still split fifty-fifty, right?

JACKSON

Right.

JERROD

What's that?

He points to a blob on Jackson's chest.

Jackson wipes it with his finger. Takes a sniff and tastes.

JACKSON

Whipped cream. How did that get there?

They walk out of the bookstore together.

FADE OUT.

